

South America, Take It Away

Harold Rome
(Arr. Samantha O'Brien, 2010)

Tpt. $\text{♩} = 67$

5 **A**

BB

Up here in the land of the hotdog stand The at-om bomb and the Good Hu-mour man,

Tpt.

10 *(Stop rhythm!)*

BB

We think our South A-mer-i-can-igh-bours are grand We love them to beat the band! South A

Tpt.

15

BB

mer-i-ca! Ba-ba-lou, Ba-ba-lou, ay yay, ba-ba-lou! One fa-vour you can do, ay yay, You can do! You beau-ti-ful

20 **B** *(Start rhythm!)*

BB

lands be - low Don't know what you be - gan To put it

B.

24

BB

plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your

B.

28 **C**

BB

sam - ba Ay! your rhum - ba Ay! your con - ga Ay, yay, Yay! I can't keep

B.

32

BB
 shak-ing Ay! my rum-ble Ay! an - y long - er Ay, yay, yay! Now may - be

B.

36

BB
 Lat - ins Ay! in their mid - dles Ay! are built strong - er Ay, yay, yay! But all this

B.
 Ooh _____

40

BB
 mak - in' with the quak - in' and this shak - in' of the ba - con leaves me ach - in'! Ho - lay! — First you

B.
 Ooh _____

44

BB
 shake it and you set - tle! There! Then you shake a - round & set - tle! Here! Then you

B.

48

BB
 shake a - round & set - tle! There! That's en -

B.

(Stop rhythm!)

50

BB
 ough, that's e - nough, take it back; My spine's — out of whack! There's a

53

BB
 great big crack in the back of my sa - cro - il - i - ac!

56 **D** *(Start rhythm!)*

BB *Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you*

B

61

BB *send us Ay! a less stren - u - Ay! - ous num-ber Ay, yay, yay! It's get - ting*

B

65

BB *so now Ay! that e - ven Ay! in slum-ber Ay, yay, yay! I hear the*

B

69

BB *rock - ing of ma - ra - cas and the knock - ing of the knock - ers in my car - cass! Ho - lay!_*

B

72

BB *— SOUTH A - ME - RI CA TAKE IT A - WAY First you*

Tpt.

77 **E**

BB *shake a-round & set - tle there!_ Then you shake a-round & set - tle here!_ Then you*

Tpt.

81

BB *shake a-round & set - tle there!_ That's en - ough, that's e - nough, take it back; My spine's out of*

Tpt.

85

BB whack! There's a great big crack in the back of my sa - cro - il - i - ac!

F

89

BB Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the
 B.

94

BB old days Ay! of danc-ing I re - mam - ba! Ay, yay, yay! My hips are
 B.

98

BB crea-king Ay! and shrea-king Ay! ca - ram - ba Ay, yay, yay! I've got a

102

BB wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho-lay! This fan-cy
 Tpt.

106

BB swish-in' in po-si-tion wears out all of my trans-mis-sion am-mu - ni-tion! Ho-lay! I know there's
 Tpt.

110

BB dan-ger real-ly lurk-ing if my rear-end keeps on work-ing at this jerk-ing! Ho-lay! SOUTH A -
 Tpt.

114

BB ME-RI CA TAKE IT A - WAY
 Tpt.