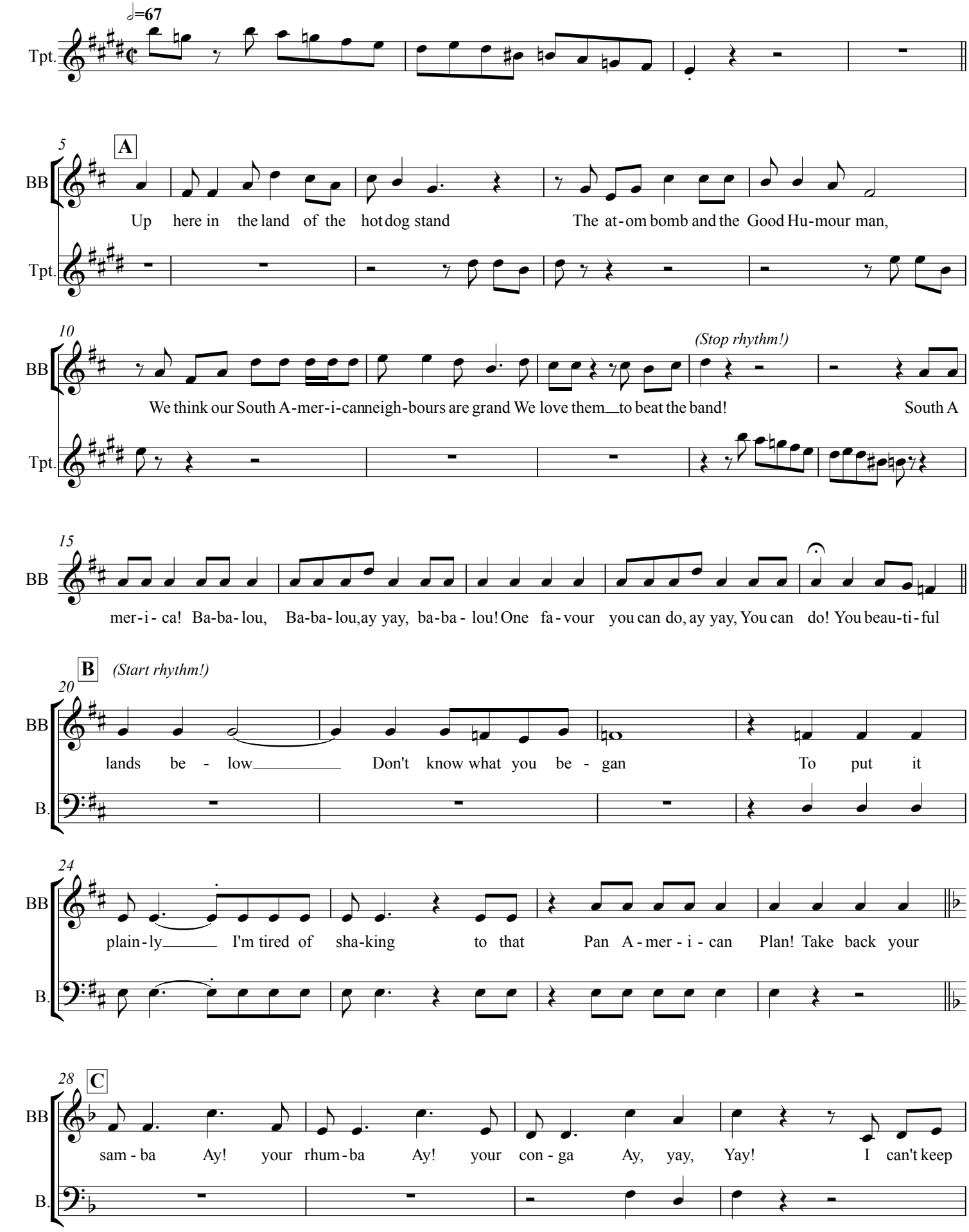
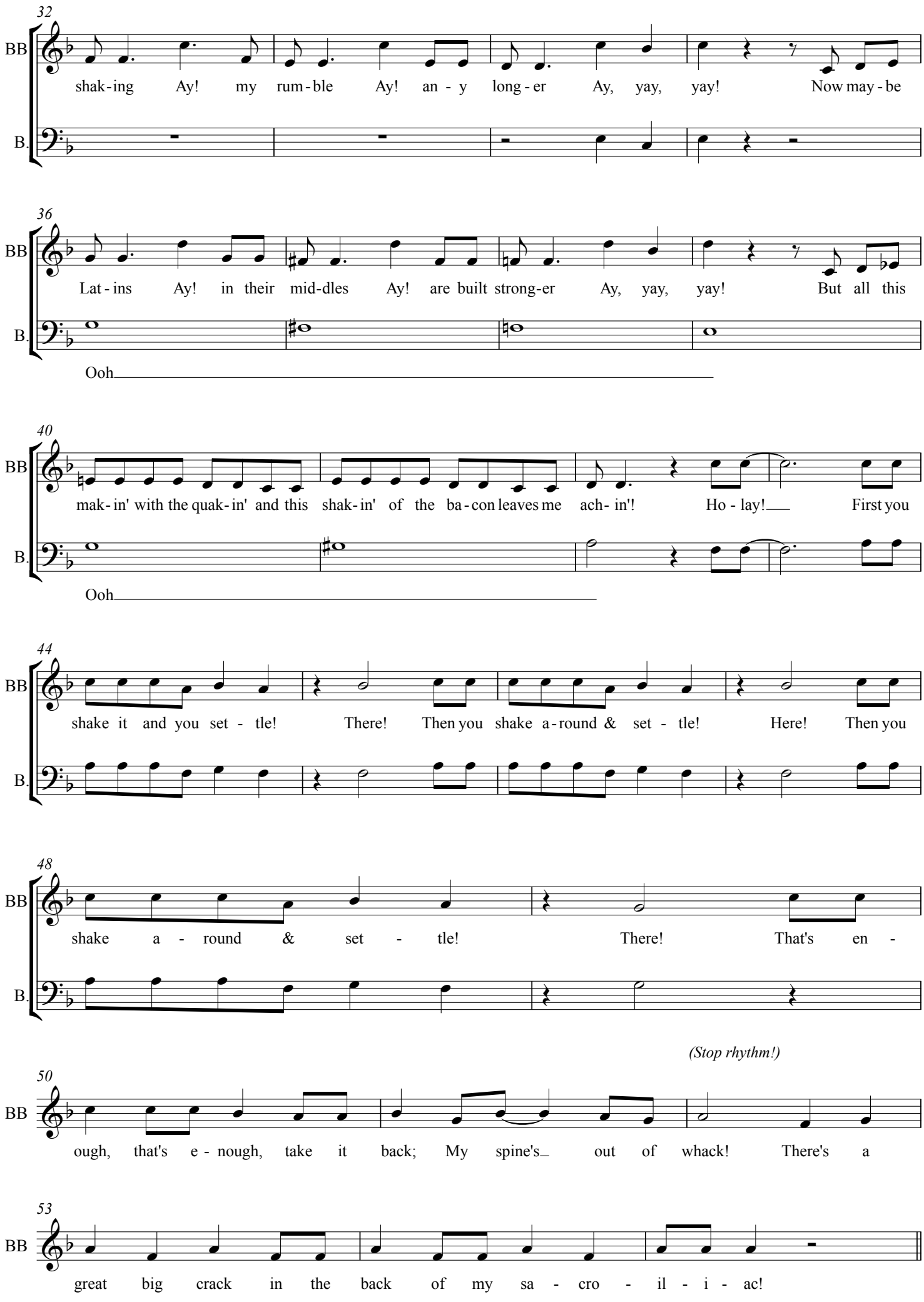
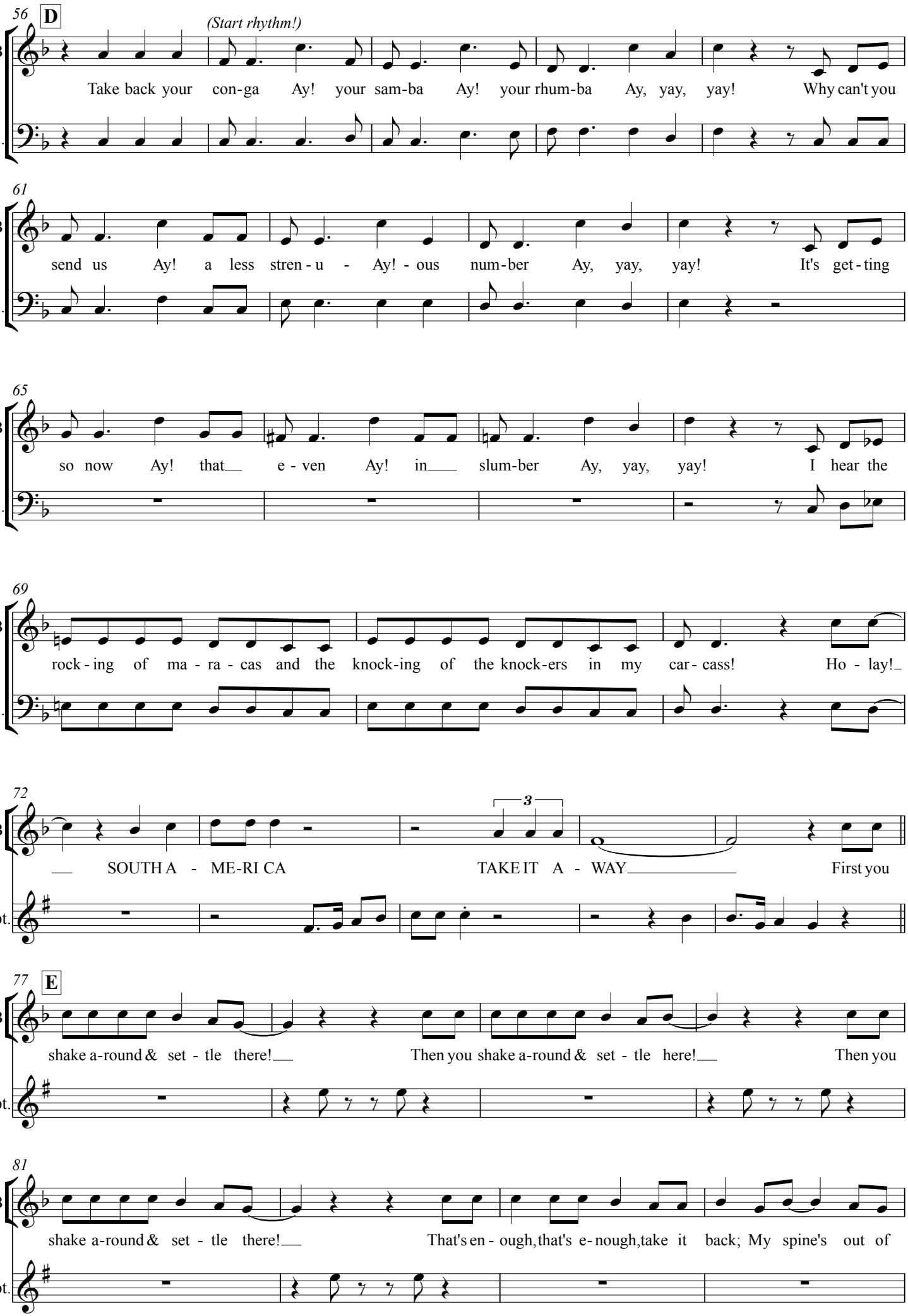
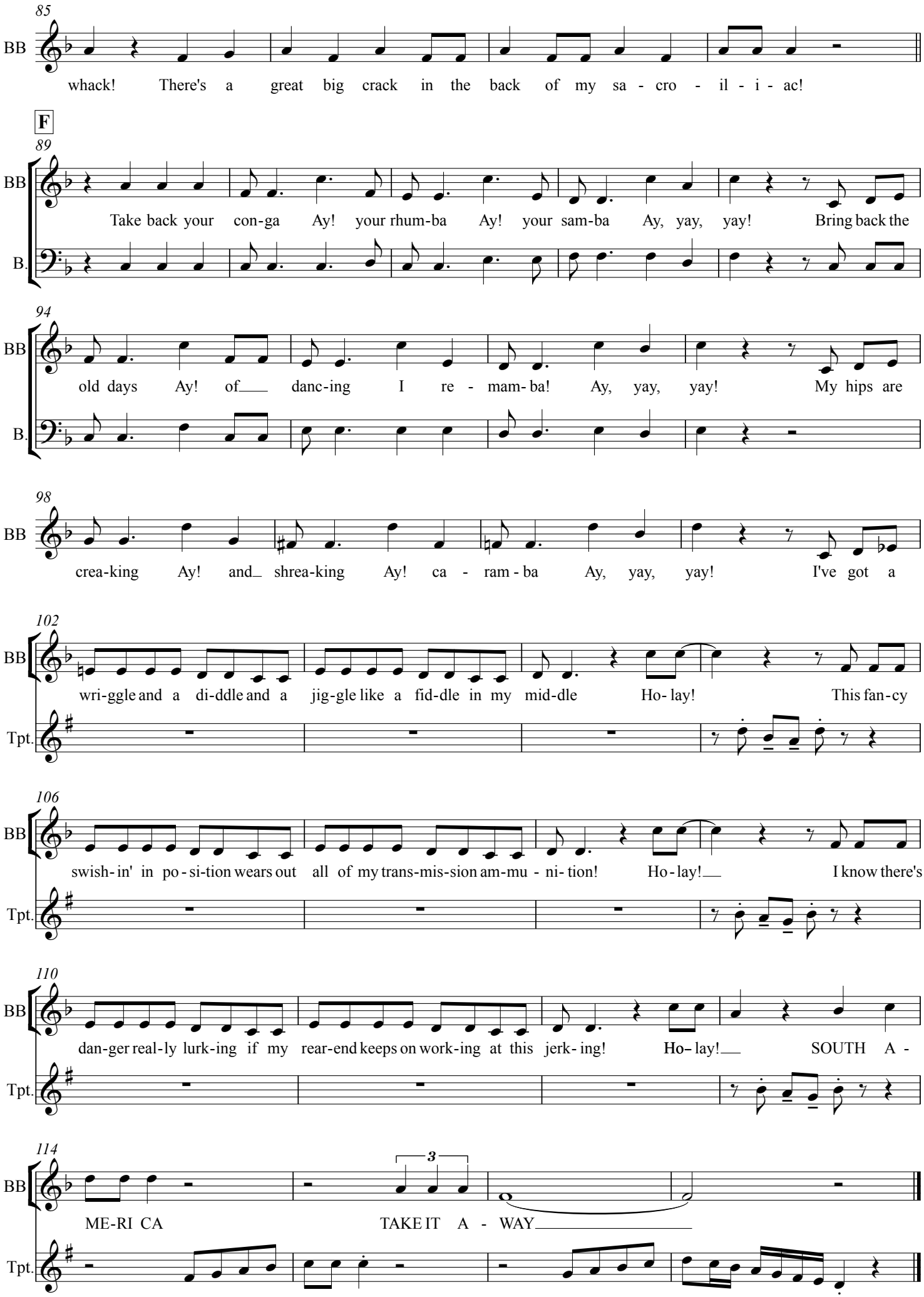
South America, Take It Away

Harold Rome
(Arr. Samantha O'Brien, 2010)




32
BB
B.
shak-ing Ay! my rum-ble Ay! an - y long-er Ay, yay, yay! Now may-be
36
Lat-ins Ay! in their mid-dles Ay! are built strong-er Ay, yay, yay! But all this
Ooh
40
mak-in' with the quak-in' and this shak-in' of the ba-con leaves me ach-in'! Ho - lay! First you
Ooh
44
shake it and you set - tle! There! Then you shake a-round & set - tle! Here! Then you
48
shake a - round & set - tle! There! That's en -
(Stop rhythm!)
50
ough, that's e - nough, take it back; My spine's out of whack! There's a
53
great big crack in the back of my sa - cro - il - i - ac!


56
D
(Start rhythm!)
BB
B.
Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you
61
send us Ay! a less stren - u - Ay! - ous num-ber Ay, yay, yay! It's get - ting
65
so now Ay! that e - ven Ay! in slum-ber Ay, yay, yay! I hear the
69
rock - ing of ma - ra - cas and the knock-ing of the knock-ers in my car - cass! Ho - lay!
72
3
SOUTH A - ME-RI CA TAKE IT A - WAY First you
Tpt.
77
E
shake a-round & set - tle there! Then you shake a-round & set - tle here! Then you
81
shake a-round & set - tle there! That's en - ough, that's e-nough, take it back; My spine's out of


85
BB
whack! There's a great big crack in the back of my sa - cro - il - i - ac!
F
89
BB
Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the
B.
94
BB
old days Ay! of danc-ing I re - mam-ba! Ay, yay, yay! My hips are
B.
98
BB
crea-king Ay! and shrea-king Ay! ca - ram - ba Ay, yay, yay! I've got a
102
BB
wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho- lay! This fan-cy
Tpt.
106
BB
swish-in' in po - si-tion wears out all of my trans-mis-sion am-mu - ni- tion! Ho - lay! I know there's
Tpt.
110
BB
dan-ger real-ly lurk-ing if my rear-end keeps on work-ing at this jerk- ing! Ho- lay! SOUTH A -
Tpt.
114
BB
3
ME-RI CA TAKE IT A - WAY
Tpt.